

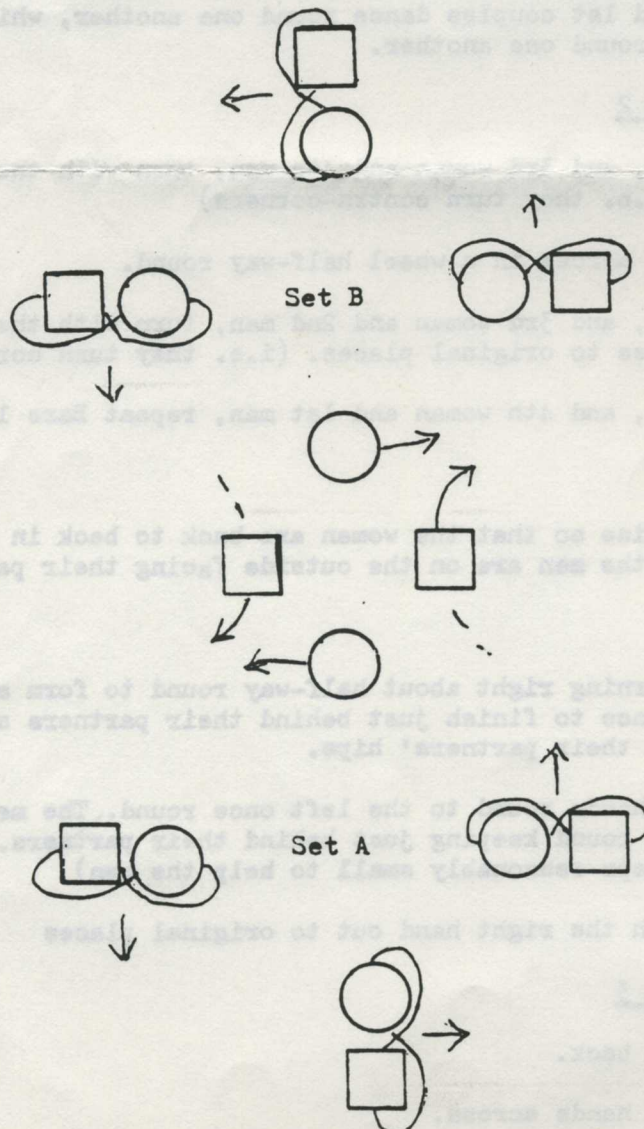
Figure 3 (continued)

- 13-16 All turn partners with the left hand one and a half times to bring the men into the centre.
- 17-20 The men dance right hands across.
- 21-24 All turn partners with the left hand once round into promenade hold facing anticlockwise round the set.
- 25-32 All promenade anticlockwise round the set.

If the dance is danced once only, all should stay with partners during the promenade. If the dance is to be danced through twice, then the sets should be grouped in two's Set A and Set B. Couple A3 are back to back with Couple B1. During the promenade, at the end of Bar 2, women A4 and B2 dance into the adjacent set to "pick up" a new partner; at the end of Bar 4, women A1 and B3 change sets; at the end of Bar 6, women A2 and B4 change; and at the end. women A3 and B1. See diagram below. At the end of the repeat, the women return to original partners.

"The Micmac Rotary" is the bane of motorists in Dartmouth Nova Scotia. It is a double traffic roundabout - hence the idea of the women changing sets for the repeat of the dance. Such roundabouts are rare in Canada and this one causes chaos during the rush hour.

The Micmacs were the original Indian inhabitants of Nova Scotia.



The women change sets during the promenade